

/Ballistic music

This project is about the perception of reality through a box: a cage filled with filters, as there are culture and phylogenesis, environment and history, encounter and ontogenesis. By transforming an image into sound, filters are circumvented.

Fraukje Engels and Fredrik Blichfeldt.

Realisation

Fraukje Engels and Jasper Devillé
with
Mattias Cré: realisation
Jolien Paeshuys: realisation
Harald Bauweraerts: realisation
Walter Engels: realisation

Concept

Fraukje Engels with
Levi Engels: text
Fredrik Blichfeldt: concept
Georg Blichfeldt and artcentre Kråkeslottet Norway: producing